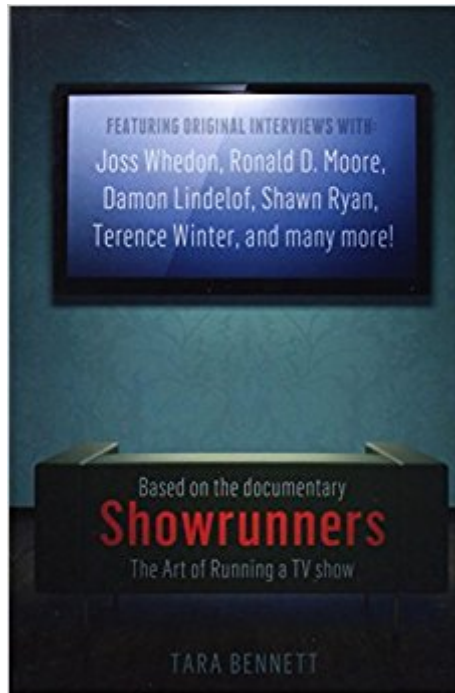




The book was found

Showrunners: The Art Of Running A TV Show



Synopsis

Collected from a truly expansive exploration of television's most creative minds, *Showrunners* is an insider's guide to creating and maintaining a hit show in today's golden age of television. The official companion to the documentary *Showrunners*, this highly informative book features exclusive interviews with such acclaimed and popular showrunners as Joss Whedon, Damon Lindelof, Ronald D. Moore, Terence Winter, Bill Prady, Shawn Ryan, David Shore, and Jane Espenson.

Book Information

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Customer Reviews

"This book really does have something for everyone. Whether you're a huge fan, an aspiring writer, or just a casual viewer, you will learn way more than you ever thought you could." - Fanbolt
"A documentary in book form" - Cinema Sentries
"As fun and entertaining as your favorite television show." - Entertainment Buddha
"I recommend it to anyone who's a fan of TV and wants to know more about the behind the scenes world." - Movie Waffler
"An invaluable tool for the aspiring TV writer." - The Slanted
"By turns informative and entertaining" - Next Projection
"The wealth of experience in the book is worth it for anyone who is even remotely thinking of a career in the industry." - Indiewire
"Tara Bennet does a great job of capturing both the delights and dramas in the life of a Showrunner." - Fangirl Nation
"The companion book to the documentary, *Showrunners: The Art of Running a TV Show*, features even more fascinating questions and answers from the top showrunners in the industry." - Suvudu
"This is fantastic, honest, and intriguing book" - and coming from someone who has read a lot of industry books, this one backs it all up" -

City of Films"Â great book full of great facts on your favorite television shows straight from the individuals who ran them!" - BGG"I was engulfed by the stories of Joss Whedon and J.H. Wyman to the point of reading nearly a hundred pages in one night. If you are at all interested in becoming a writer for TV or for film, this book is for you." - Nerdology"I would highly recommend this read to anyone who enjoys watching television shows." - MuggleNet

Tara Bennett is a New York Times Bestselling author and entertainment journalist. As an author, or co-author, she's written more than 20 official movie and TV companion books including Sons of Anarchy: The Official Collector's Edition, Showrunners: The Art of Running a TV Show, The Official Making of Big Trouble in Little China, Fringe: September's Notebook (an best book of 2014), Lost Encyclopedia, The Art of Ice Age, and many more. Tara is also a contributing writer for SCI FI Magazine, Total Film, Blastr.com and is a U.S. editor for SFX Magazine. She is an adjunct TV writing professor at Rowan University.

After watching the documentary on Netflix, I Had to read the book! As an actor on the front side of the camera, I always marvel when I'm on set how everything seems to run like a well-oiled machine - 25-150 people running around like their butts are on fire, making sure everything and everyone is where they're supposed to be at the exact right moment. The technical side always fascinates me, especially when viewing the final cut. Tara Bennett has 'caught' this world at its best - and the not-so-best parts Hart Hanson said it best "...running an American show is like sex...no matter how much you ask around or how many courses you attend there's no real preparation for the real thing." Kudos to Ms Bennett for such an excellent read, and to all the people who's hard work makes sure we are entertained week after week. (And for providing us 'talent' with work! - if not for them...) 5 Thumbs up!

I'd been anxiously awaiting this book's release and certainly wasn't disappointed. It's the inside scoop on how prime time television really operates by those unique individuals charged with entertaining the masses -- the Hollywood Showrunners. They're not doing their jobs so much as they're living their dreams!

I like this one a lot. I have a lot of interest in the subject so I don't know if there was a lot of new information but it was still a fun, quick read. I love behind the scenes looks at television and I liked the mix of comedy and drama. The best part, I hope, was the long reference sheets in the back to

websites for further information and hopefully a little help in how to break into the business. Anyway, it's more than worthy if you like the subject matter. I'm also going to check out the documentary when it airs.

One of the most monumental creative tasks of our day, that of a showrunner, is explored by the best in the business in this fantastic book. This is a must for all creatives, regardless of your medium. You will be fascinated, you will learn and you will be inspired. Tara once again proves she knows television like no other.

This is a perfect companion book for the Showrunners documentary. It is overflowing with quotes from all the participants with just enough additional information to keep things flowing. If you haven't seen the documentary, I would recommend picking up both.

An excellent book that gives plenty of insight into what show runners are, what they do, the challenges they face and the influence they have. A great variety of voices gives a broad spectrum of perspectives.

Well written, interesting format (individual input on all subjects) and presented. Not the job I want at my age and disposition....

Truly EXCELLENT oral history of the people who are behind the tv shows that we all love to binge on.

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